

**José Miguel Bayro Corrochano** was born in 1960 in Cochabamba, Bolivia, he studied architecture at the *Universidad Nacional Autónoma de México* and a Masters of Visual Arts in the *Academia de San Carlos*. His studies include monumental ceramics, engraving, lithography, sculpture, silk screen printing and post-production imaging, as well as certificate courses in cultural management, museology, contemporary art and philosophy.

He has shown his pieces in individual and collective expositions in different galleries and museums in Mexico, Bolivia, United States, France, Canada, and other countries. He has participated in biennial events in Puerto Rico, France, Mexico and Peru, the latter as a guest artist.

His art has received acclaim from Juan Acha, Jorge Zabala, Luis Rius Caso, Jorge Mancilla, Héctor Azar, Roberto Valcárcel, Pedro Angel Palou, Montserrat Galí, Juan Antonio Montiel, Maria René Baudoin, Carlos Toranzo, Lelia Driven, Luis Serna, Ingrid Suckaer y Carlos Monsiváis, among others.

He has been a panel member for The National Fund for Culture and Arts (Fondo Nacional para la Cultura y las Artes, FONCA), a scholarship program benefitting young creative artists, in 1998.

In 2010 he published the book *Distorsión de los valores en fuga* (Distortion of the fleeting values), which was presented in Mexico City; Oaxaca, Mexico; Lima, Peru; and La Paz, Bolivia. In 2013 he published the book, *El Trompo* (The spinning top), and in 2019 he published the book, *Urdimbre de porcelana en XX briosos latidos* (Porcelain warp in XX spirited beats). He has been the promoter of the First Biennial Bayro Youth Drawing competition in Mexico and in his native country of Bolivia.

His works can be admired in public collections in the San Carlos Academy, Mexico; the University Cultural Complex in Puebla, Mexico; the National Museum of Art of La Paz, Bolivia; The Opportunity House, Hendersonville, North Carolina, United States; the Museum of Etchings of Marbella, Spain; and the ICPNA, in Lima, Peru. Also, his work has been acquired by private collectors from Bolivia, Canada, United States, Mexico, England, Germany, Spain, France, Holland and Japan.

Currently, the artist, Bayro, resides in the city of Puebla, Mexico.